

Winslow Township Middle School

Distance Learning Instruction Plan

Unified Arts Department

TV Production 1: Google Classroom Code- oawa2ku (pd.5), Iriqc4(pd. 6)

Week 1: Photography- Shots and Angles

Learning Target: Students will learn the different photography terms for differing angles and shots as well as best situations where each should be used. They then will complete a photography challenge that asks them to take different examples of each of the shots.

| NJSLA Standards: | Computer-based | Paper-based |
|---|--|--|
| CCSS.ELA.SL.7.4 Visual Arts 1.3.8.D.2 1.3.12.D.5 | <ul style="list-style-type: none"> ❑ Video tutorial coving shots and angle combinations: note-taking (1 day) https://www.youtube.com/watch?v=laU2MI6X48I https://snapshot.canon-asia.com/article/en/camera-basics-14-position-and-angle ❑ Creation of shot/ angle combination portfolio-phone based (2 days) https://docs.google.com/document/d/1M1x8AQr0PsVC81gq4Gq9-yKLTIpFMauM8tr89x1fbcU/edit?usp=sharing ❑ Study the captioning rules, following the tips for 2-sentence captions (1 day) https://drive.google.com/file/d/1kFmVUP0kn gYT2PIhDAE9EulFMth-R2Di/view?usp=sharing ❑ Complete the captioning practice sheet (1 day) https://drive.google.com/file/d/10ZraCgMK93omhr70IbCh7vS3J-xuAXWY/view?usp=sharing | <ul style="list-style-type: none"> ❑ Reading and highlighting on notes on shots/ angles if video not accessible (1 day) ❑ Creation of shot/ angle combination portfolio drawn (2 days) ❑ Study the captioning rules, following the tips for 2-sentence captions (1 day) ❑ Complete the captioning practice sheet (1 day) |

Accommodations:

Complete page 1 only of caption writing
 Extended time for pictures as needed

Week 2: Photography- Adding Artistic Impact

Learning Target: Combine knowledge of angles and shots from week 1 with more advanced artistic skills including composition, leading lines, curves, symmetry, and other framing ideas for still-life.

| NJSLA Standards: | Computer-based | Paper-based |
|---|---|--|
| CCSS.ELA.SL.7.4 Visual Arts 1.3.8.D.2 1.3.12.D.5 | <ul style="list-style-type: none"> ❑ Watch JEA Photo Composition slides and take notes (1 day) https://drive.google.com/file/d/1sCtai-YhyM_QXbZfBGPeofrxwSjWF8En/view?usp=sharing ❑ Article: “10 Easy and Fun Still-Life Photography Ideas” (1 Day) https://expertphotography.com/fun-still-life-photography-ideas/ ❑ Addition to portfolio including examples of artistic skills and 3 of the given still-life techniques with reflection about subject matter chosen and why- phone based (3 days) | <ul style="list-style-type: none"> ❑ DPS Ultimate Guide to Photography for Beginners- Chapter 5 and JEA Photo Composition slides printed as needed (1 day) ❑ Article: “10 Easy and Fun Still-Life Photography Ideas” (1 Day) ❑ Addition to drawn portfolio including examples of artistic skills and 3 of the given still-life techniques with reflection about subject matter chosen and why (3 days) |

Accommodations:

Complete the writing explanation for 8 total pictures of your choice, not all.

Week 3: Photography- Digital Editing for Impact

Learning Target: Students will analyze articles and tutorials on basics of apps like Pixlr that allow for online editing of pictures. They will experiment with cropping, color, filters, and other effects.

| NJSLA Standards: | Computer-based | Paper-based |
|-------------------------|-----------------------|--------------------|
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| <p>CCSS.ELA. W.7.4</p> <p>Visual Arts 1.3.8.D.2 1.3.12.D.5</p> | <ul style="list-style-type: none"> ❑ Video” 9 Powerful Photo Editing Techniques for Stunning Photos” (1 Day) https://www.youtube.com/watch?v=nukEQjQEXVU ❑ TeacherTech Video “PIXLR Tutorial: designed for Beginners” https://www.youtube.com/watch?v=2xOCi_I5_Jc (1 day) ❑ Addition to portfolio with editing of 5 chosen shots from previous weeks (3 days) | <ul style="list-style-type: none"> ❑ Read “6 Essential Editing Tricks in Pixlr Photo Editor” and take notes (1 day) ❑ Read “How to Edit Your Photos: 5 Photoshop Editing Steps for Beginners” (1 day) ❑ Addition to drawn portfolio with revisions made to 5 “shots” from previous weeks (3 days) |
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Accommodations:

Complete written reflections on 3 photos, not five.

Week 4 : Photography- Analyzing the Professionals

Learning Target: Students will utilize their gained knowledge of photography in order to analyze and explain the work of famous published photographers. They will choose famous news-focused shots, explaining what makes these shots iconic using the terms covered in the last 3 weeks.

| <p>NJSLA Standards:</p> | <p>Computer-based</p> | <p>Paper-based</p> |
|---|--|---|
| <p>CCSS.ELA. W.7.4</p> <p>Visual Arts 1.4.8.A.7</p> | <ul style="list-style-type: none"> ❑ Explore and Read select photos from “Time: 100 Most Influential Pictures of All Time” (2 days) https://docs.google.com/document/d/1T_1jCXcO3leSTzWurgp8GGp21ju6TApG63R_HJ2Pmms/edit?usp=sharing ❑ Written reflections on chosen 10 pictures using terms from previous 3 weeks (3 days) https://drive.google.com/file/d/1IULybqwdlykZvkuOZEqncBmfcGrrOXIs/view?usp=sharing | <ul style="list-style-type: none"> ❑ Printed selection from “Time: 100 Most Influential Pictures of All Time” (2 days) ❑ Written reflections on chosen 10 pictures using terms from previous 3 weeks (3 days) |

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| | <p>Accomodations: Choose 10 pictures that interest you and paste all in to your Google doc. Complete 6 of the 10 writings.</p> | |