

# Winslow Township Middle School

## Distance Learning Instruction Plan

### Unified Arts Department

## Journalism and Mass Media 2: Google Classroom Code- ek63wtw

**Week 1:** Photography **REVIEW-** Shots and Angles

**Learning Target:** Students will review the different photography terms for differing angles and shots as well as best situations where each should be used. They then will complete a photography challenge that asks them to take different examples of each of the shots and learn to caption things appropriately for news.

NJSLA Standards:	Computer-based	Paper-based
CCSS.ELA.SL.8.4  Visual Arts 1.3.8.D.2 1.3.12.D.5	<ul style="list-style-type: none"> <li>❑ Video tutorial coving shots and angle combinations: note-taking (1 day)  <a href="https://www.youtube.com/watch?v=laU2MI6X48I">https://www.youtube.com/watch?v=laU2MI6X48I</a>  <a href="https://snapshot.canon-asia.com/article/en/camera-basics-14-position-and-angle">https://snapshot.canon-asia.com/article/en/camera-basics-14-position-and-angle</a></li> <li>❑ Creation of shot/ angle combination portfolio-phone based (2 days)  <a href="https://docs.google.com/document/d/1M1x8AQr0PsVC81gq4Gq9-yKLTIpFMauM8tr89x1fbcU/edit?usp=sharing">https://docs.google.com/document/d/1M1x8AQr0PsVC81gq4Gq9-yKLTIpFMauM8tr89x1fbcU/edit?usp=sharing</a></li> <li>❑ Study the captioning rules, following the tips for 2-sentence captions (1 day)  <a href="https://drive.google.com/file/d/1kFmVUP0kn gYT2PIhDAE9EulFMth-R2Di/view?usp=sharing">https://drive.google.com/file/d/1kFmVUP0kn gYT2PIhDAE9EulFMth-R2Di/view?usp=sharing</a></li> <li>❑ Complete the captioning practice sheet (1 day)  <a href="https://drive.google.com/file/d/10ZraCgMK93omhr70IbCh7vS3J-xuAXWY/view?usp=sharing">https://drive.google.com/file/d/10ZraCgMK93omhr70IbCh7vS3J-xuAXWY/view?usp=sharing</a></li> </ul>	<ul style="list-style-type: none"> <li>❑ Reading and highlighting on notes on shots/ angles if video not accessible (1 day)</li> <li>❑ Creation of shot/ angle combination portfolio drawn (2 days)</li> <li>❑ Study the captioning rules, following the tips for 2-sentence captions (1 day)</li> <li>❑ Complete the captioning practice sheet (1 day)</li> </ul>

**Accommodations:**

Complete page 1 only of caption writing  
Extended time for pictures as needed

**Week 2:** Photography- Adding Artistic Impact

**Learning Target:** Combine knowledge of angles and shots from week 1 with more advanced artistic skills including composition, leading lines, curves, symmetry, and other framing ideas for still-life.

NJSLA Standards:	Computer-based	Paper-based
CCSS.ELA.SL.8.4  Visual Arts 1.3.8.D.2 1.3.12.D.5	<ul style="list-style-type: none"> <li data-bbox="359 508 1020 651"> <input type="checkbox"/> Watch JEA Photo Composition slides and take notes <b>(1 day)</b>  <a href="https://drive.google.com/file/d/1sCtai-YhyM_QXbZfBGPeofrxwSjWF8En/view?usp=sharing">https://drive.google.com/file/d/1sCtai-YhyM_QXbZfBGPeofrxwSjWF8En/view?usp=sharing</a> </li> <li data-bbox="359 686 1020 829"> <input type="checkbox"/> Article: “10 Easy and Fun Still-Life Photography Ideas” <b>(1 Day)</b>  <a href="https://expertphotography.com/fun-still-life-photography-ideas/">https://expertphotography.com/fun-still-life-photography-ideas/</a> </li> <li data-bbox="359 833 1020 972"> <input type="checkbox"/> Addition to portfolio including examples of artistic skills and 3 of the given still-life techniques with reflection about subject matter chosen and why- phone based <b>(3 days)</b> </li> </ul>	<ul style="list-style-type: none"> <li data-bbox="1104 508 1883 613"> <input type="checkbox"/> DPS Ultimate Guide to Photography for Beginners- Chapter 5 and JEA Photo Composition slides printed as needed and <b>(1 day)</b> </li> <li data-bbox="1104 617 1883 686"> <input type="checkbox"/> Article: “10 Easy and Fun Still-Life Photography Ideas” <b>(1 Day)</b> </li> <li data-bbox="1104 690 1883 792"> <input type="checkbox"/> Addition to drawn portfolio including examples of artistic skills and 3 of the given still-life techniques with reflection about subject matter chosen and why <b>(3 days)</b> </li> </ul>

**Accommodations:**

Complete the writing explanation for 8 total pictures of your choice, not all.

**Week 3:** Photography- Digital Editing for Impact

**Learning Target:** Students will analyze articles and tutorials on basics of apps like Pixlr that allow for online editing of pictures. They will experiment with cropping, color, filters, and other effects.

NJSLA Standards:	Computer-based	Paper-based
CCSS.ELA.W.8.4	<ul style="list-style-type: none"> <li data-bbox="359 1425 1020 1495"> <input type="checkbox"/> Video” 9 Powerful Photo Editing Techniques for Stunning Photos” <b>(1 Day)</b> </li> </ul>	<ul style="list-style-type: none"> <li data-bbox="1104 1425 1883 1495"> <input type="checkbox"/> Read “6 Essential Editing Tricks in Pixlr Photo Editor” and take notes <b>(1 day)</b> </li> </ul>

<p>Visual Arts 1.3.8.D.2 1.3.12.D.5</p>	<p><a href="https://www.youtube.com/watch?v=nukEQjQEXVU">https://www.youtube.com/watch?v=nukEQjQEXVU</a></p> <ul style="list-style-type: none"> <li>❑ TeacherTech Video “PIXLR Tutorial: designed for Beginners”</li> </ul> <p><a href="https://www.youtube.com/watch?v=2xOCi_I5_Jc">https://www.youtube.com/watch?v=2xOCi_I5_Jc</a> (1 day)</p> <ul style="list-style-type: none"> <li>❑ Addition to portfolio with editing of 5 chosen shots from previous weeks (3 days)</li> </ul>	<ul style="list-style-type: none"> <li>❑ Read “How to Edit Your Photos: 5 Photoshop Editing Steps for Beginners” (1 day)</li> <li>❑ Addition to drawn portfolio with revisions made to 5 “shots” from previous weeks (3 days)</li> </ul>
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**Accommodations:**  
Complete written reflections on 3 photos, not five.

**Week 4 :** Photography- Analyzing the Professionals  
**Learning Target:** Students will utilize their gained knowledge of photography in order to analyze and explain the work of famous published photographers. They will choose famous news-focused shots, explaining what makes these shots iconic using the terms covered in the last 3 weeks.

<b>NJSLA Standards:</b>	<b>Computer-based</b>	<b>Paper-based</b>
<p>CCSS.ELA. W.8.4</p> <p>Visual Arts 1.4.8.A.7</p>	<ul style="list-style-type: none"> <li>❑ Explore and Read select photos from “Time: 100 Most Influential Pictures of All Time” (2 days) <a href="https://docs.google.com/document/d/1T_1jCXcO3leSTzWurgp8GGp21ju6TApG63R_HJ2Pmms/edit?usp=sharing">https://docs.google.com/document/d/1T_1jCXcO3leSTzWurgp8GGp21ju6TApG63R_HJ2Pmms/edit?usp=sharing</a></li> <li>❑ Written reflections on chosen 10 pictures using terms from previous 3 weeks (3 days) <a href="https://drive.google.com/file/d/1IULybqwdlykZvkuOZEqncBmfcGrrOXIs/view?usp=sharing">https://drive.google.com/file/d/1IULybqwdlykZvkuOZEqncBmfcGrrOXIs/view?usp=sharing</a></li> </ul>	<ul style="list-style-type: none"> <li>❑ Printed selection from “Time: 100 Most Influential Pictures of All Time” (2 days)</li> <li>❑ Written reflections on chosen 10 pictures using terms from previous 3 weeks (3 days)</li> </ul>

**Accommodations:**

	<p>Choose 10 pictures that interest you and paste all in to your Google doc. Complete 6 of the 10 writings.</p>
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