

Winslow Township Middle School

Distance Learning Instruction Plan

Unified Arts Department

Journalism 1: Google Classroom Code- ajfcokj

Week 1: Photography- Shots and Angles

Learning Target: Students will learn the different photography terms for differing angles and shots as well as best situations where each should be used. They then will complete a photography challenge that asks them to take different examples of each of the shots.

NJSLA Standards:	Computer-based	Paper-based
CCSS.ELA.SL.7.4 Visual Arts 1.3.8.D.2 1.3.12.D.5	<ul style="list-style-type: none"> ❑ Video tutorial coving shots and angle combinations: note-taking (1 day) https://www.youtube.com/watch?v=laU2MI6X48I https://snapshot.canon-asia.com/article/en/camera-basics-14-position-and-angle ❑ Creation of shot/ angle combination portfolio-phone based (2 days) https://docs.google.com/document/d/1M1x8AQr0PsVC81gq4Gq9-yKLTIpFMauM8tr89x1fbcU/edit?usp=sharing ❑ Study the captioning rules, following the tips for 2-sentence captions (1 day) https://drive.google.com/file/d/1kFmVUP0kn gYT2PIhDAE9EulFMth-R2Di/view?usp=sharing ❑ Complete the captioning practice sheet (1 day) https://drive.google.com/file/d/10ZraCgMK93omhr70IbCh7vS3J-xuAXWY/view?usp=sharing 	<ul style="list-style-type: none"> ❑ Reading and highlighting on notes on shots/ angles if video not accessible (1 day) ❑ Creation of shot/ angle combination portfolio drawn (2 days) ❑ Study the captioning rules, following the tips for 2-sentence captions (1 day) ❑ Complete the captioning practice sheet (1 day)

Accommodations:

Complete page 1 only of caption writing
Extended time for pictures as needed

Week 2: Photography- Adding Artistic Impact

Learning Target: Combine knowledge of angles and shots from week 1 with more advanced artistic skills including composition, leading lines, curves, symmetry, and other framing ideas for still-life.

NJSLA Standards:	Computer-based	Paper-based
CCSS.ELA.SL.7.4 Visual Arts 1.3.8.D.2 1.3.12.D.5	<ul style="list-style-type: none"><li data-bbox="359 508 1020 651">❑ Watch JEA Photo Composition slides and take notes (1 day) https://drive.google.com/file/d/1sCtai-YhyM_QXbZfBGPeofrxwSjWF8En/view?usp=sharing<li data-bbox="359 688 1020 831">❑ Article: “10 Easy and Fun Still-Life Photography Ideas” (1 Day) https://expertphotography.com/fun-still-life-photography-ideas/<li data-bbox="359 831 1020 972">❑ Addition to portfolio including examples of artistic skills and 3 of the given still-life techniques with reflection about subject matter chosen and why- phone based (3 days)	<ul style="list-style-type: none"><li data-bbox="1104 508 1896 613">❑ DPS Ultimate Guide to Photography for Beginners- Chapter 5 printed as needed and JEA Photo Composition slides (1 day)<li data-bbox="1104 613 1896 688">❑ Article: “10 Easy and Fun Still-Life Photography Ideas” (1 Day)<li data-bbox="1104 688 1896 794">❑ Addition to drawn portfolio including examples of artistic skills and 3 of the given still-life techniques with reflection about subject matter chosen and why (3 days)

Accommodations:

Complete the writing explanation for 8 total pictures of your choice, not all.

Week 3: Photography- Digital Editing for Impact

Learning Target: Students will analyze articles and tutorials on basics of apps like Pixlr that allow for online editing of pictures. They will experiment with cropping, color, filters, and other effects.

NJSLA Standards:	Computer-based	Paper-based
CCSS.ELA.W.7.4	<ul style="list-style-type: none"><li data-bbox="359 1425 1020 1500">❑ Video” 9 Powerful Photo Editing Techniques for Stunning Photos” (1 Day)	<ul style="list-style-type: none"><li data-bbox="1104 1425 1896 1500">❑ Read “6 Essential Editing Tricks in Pixlr Photo Editor” and take notes (1 day)

<p>Visual Arts 1.3.8.D.2 1.3.12.D.5</p>	<p>https://www.youtube.com/watch?v=nukEQjQEXVU</p> <ul style="list-style-type: none"> ❑ TeacherTech Video “PIXLR Tutorial: designed for Beginners” <p>https://www.youtube.com/watch?v=2xOCi_I5_Jc (1 day)</p> <ul style="list-style-type: none"> ❑ Addition to portfolio with editing of 5 chosen shots from previous weeks (3 days) 	<ul style="list-style-type: none"> ❑ Read “How to Edit Your Photos: 5 Photoshop Editing Steps for Beginners” (1 day) ❑ Addition to drawn portfolio with revisions made to 5 “shots” from previous weeks (3 days)
---	--	--

Accommodations:
Complete written reflections on 3 photos, not five.

Week 4 : Photography- Analyzing the Professionals
Learning Target: Students will utilize their gained knowledge of photography in order to analyze and explain the work of famous published photographers. They will choose famous news-focused shots, explaining what makes these shots iconic using the terms covered in the last 3 weeks.

<p>NJSLA Standards:</p>	<p>Computer-based</p>	<p>Paper-based</p>
<p>CCSS.ELA. W.7.4</p> <p>Visual Arts 1.4.8.A.7</p>	<ul style="list-style-type: none"> ❑ Explore and Read select photos from “Time: 100 Most Influential Pictures of All Time” (2 days) https://docs.google.com/document/d/1T_1jCXcO3leSTzWurgp8GGp21ju6TApG63R_HJ2Pmms/edit?usp=sharing ❑ Written reflections on chosen 10 pictures using terms from previous 3 weeks (3 days) https://drive.google.com/file/d/1IULybqwdlykZvkuOZEqncBmfcGrrOXIs/view?usp=sharing 	<ul style="list-style-type: none"> ❑ Printed selection from “Time: 100 Most Influential Pictures of All Time” (2 days) ❑ Written reflections on chosen 10 pictures using terms from previous 3 weeks (3 days)

Accomodations:

Choose 10 pictures that interest you and paste all in to your Google doc. Complete 6 of the 10 writings.