

# Winslow Township Middle School

## Distance Learning Instruction Plan

### Vocal Music

#### Chorus: Google Classroom Code (2m7orbw)

##### **Week 1: Concert Preparation**

**Learning Target:** The daily practice of vocal warm-ups will help students to strengthen/develop their changing voices. The daily combined 15 minutes of choral music practice will help students to identify the correct notes and rhythms in preparation for the choir concert. The daily listening log will encourage students to expand their listening ears and critically think about the implications of the musical terminology.

NJCCS Standards:	Computer-based	Paper-based
1.1.8.B.1 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.1 1.4.8.A.5 1.4.8.A.7	<ul style="list-style-type: none"> <li>❑ 15 minutes of practice tracks- Different parts of the song covered each day. (<a href="https://sites.google.com/winslow-schools.com/wtmschorus/home">https://sites.google.com/winslow-schools.com/wtmschorus/home</a>) <b>(5 Days)</b></li> <li>❑ Students will warm-up using videos posted on youtube. (<a href="https://www.youtube.com/channel/UCs-le8SmoWSAAAtwd6-lkMgg?view_as=subscriber">https://www.youtube.com/channel/UCs-le8SmoWSAAAtwd6-lkMgg?view_as=subscriber</a>) <b>(5 Days)</b></li> <li>❑ Practice Log is accompanied with the above activity. (<a href="https://docs.google.com/document/d/1MG5-8Xcr4j4mn-C-2itLIncQqN1uoiJOC4JLvCNz-b8/edit?usp=sharing">https://docs.google.com/document/d/1MG5-8Xcr4j4mn-C-2itLIncQqN1uoiJOC4JLvCNz-b8/edit?usp=sharing</a>) <b>(5 Days)</b></li> <li>❑ Listening log where students will submit their responses each day via a Google Form. (<a href="https://docs.google.com/document/d/1HlnD3fE-Psve0xof9qCqjxzpXpuAYssJGK4LK-pCfC0/edit?usp=sharing">https://docs.google.com/document/d/1HlnD3fE-Psve0xof9qCqjxzpXpuAYssJGK4LK-pCfC0/edit?usp=sharing</a>) (<a href="https://forms.gle/FtcotS6kXt9bjRc49">https://forms.gle/FtcotS6kXt9bjRc49</a>)<b>(5</b></li> </ul>	<ul style="list-style-type: none"> <li>❑ Students will practice their concert repertoire and fill out the appropriate practice log. <b>(5 Days)</b></li> <li>❑ Students will warm-up independently at home utilizing the tools that they have been taught in class. <b>(5 Days)</b></li> <li>❑ Students will complete the listening log on lined paper each day following the format of the printed out Google Sheet. <b>(5 Days)</b></li> </ul>

**Days)**

**Accommodations:** Students will practice for a shorter amount of time and they will only rehearse part one of the vocal repertoire. Their responses to the listening log do not have to be in complete sentences and can instead be in bullet point format.

**Week 2: Concert Preparation and Music Theory**

**Learning Target:** The daily practice of vocal warm-ups will help students to strengthen/develop their changing voices. The daily combined 15 minutes of choral music practice will help students to identify the correct notes and rhythms in preparation for the choir concert. The daily listening log will encourage students to expand their listening ears and critically think about the implications of the musical terminology. Students will submit completed music theory links/codes that will verify the students understanding of piano notes and notes placed on the grand staff.

<b>NJCCS Standards:</b>	<b>Computer-based</b>	<b>Paper-based</b>
1.1.8.B.1 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.1 1.4.8.A.5 1.4.8.A.7	<ul style="list-style-type: none"><li>❑ 15 minutes of practice tracks- Different parts of the song covered each day. (<a href="https://sites.google.com/winslow-schools.com/wtmschorus/home">https://sites.google.com/winslow-schools.com/wtmschorus/home</a>) <b>(5 Days)</b></li><li>❑ Students will warm-up using videos posted on youtube. (<a href="https://www.youtube.com/channel/UCs-le8SmoWSAAtwd6-lkMgg?view_as=subscriber">https://www.youtube.com/channel/UCs-le8SmoWSAAtwd6-lkMgg?view_as=subscriber</a>) <b>(5 Days)</b></li><li>❑ Practice Log is accompanied with the above activity. (<a href="https://docs.google.com/document/d/1MG5-8Xcr4j4mn-C-2itLIncQqN1uoiJOC4JLvCNz-b8/edit?usp=sharing">https://docs.google.com/document/d/1MG5-8Xcr4j4mn-C-2itLIncQqN1uoiJOC4JLvCNz-b8/edit?usp=sharing</a>) <b>(5 Days)</b></li><li>❑ Listening log where students will submit their responses each day via a Google Form. (<a href="https://docs.google.com/document/d/1HlnD3fE-Psve0xoF9qCqjxzpXpuAYssJGK4LK-pCfC0/edit?usp=sharing">https://docs.google.com/document/d/1HlnD3fE-Psve0xoF9qCqjxzpXpuAYssJGK4LK-pCfC0/edit?usp=sharing</a>) (<a href="https://forms.gle/FtcotS6kXt9bjRc49">https://forms.gle/FtcotS6kXt9bjRc49</a>) <b>(5 Days)</b></li><li>❑ Music Theory Links (<a href="https://docs.google.com/document/d/10o">https://docs.google.com/document/d/10o</a></li></ul>	<ul style="list-style-type: none"><li>❑ Students will practice their concert repertoire and fill out the appropriate practice log. <b>(5 Days)</b></li><li>❑ Students will warm-up independently at home utilizing the tools that they have been taught in class. <b>(5 Days)</b></li><li>❑ Students will complete the listening log on lined paper each day following the format of the printed out Google Sheet. <b>(5 Days)</b></li><li>❑ Students will complete music theory worksheets <b>(2 Days)</b></li></ul>

[UhAxK5UytvBnE77FRMEO5U1OdfYcXLvH3\\_4PlrXM8/edit?usp=sharing](https://sites.google.com/winslow-schools.com/wtmschorus/home) (2 Days)

**Accommodations:** Students will practice for a shorter amount of time and they will only rehearse part one of the vocal repertoire. Their responses to the listening log do not have to be in complete sentences and can instead be in bullet point format.

**Week 3: Concert Preparation and The Virtual Choir**

**Learning Target:** The daily practice of vocal warm-ups will help students to strengthen/develop their changing voices. The daily combined 15 minutes of choral music practice will help students to identify the correct notes and rhythms in preparation for the choir concert. The daily listening log will encourage students to expand their listening ears and critically think about the implications of the musical terminology. Students will learn about Eric Whitacre's virtual choir and answer questions about it.

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1.1.8.B.1 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.4.8.A.1 1.4.8.A.5 1.4.8.A.7	<ul style="list-style-type: none"><li>❑ 15 minutes of practice tracks- Different parts of the song covered each day. (<a href="https://sites.google.com/winslow-schools.com/wtmschorus/home">https://sites.google.com/winslow-schools.com/wtmschorus/home</a>) (5 Days)</li><li>❑ Students will warm-up using videos posted on youtube. (<a href="https://www.youtube.com/channel/UCs-le8SmoWSAAatwd6-lkMgg?view_as=subscriber">https://www.youtube.com/channel/UCs-le8SmoWSAAatwd6-lkMgg?view_as=subscriber</a>) (5 Days)</li><li>❑ Practice Log is accompanied with the above activity. (<a href="https://docs.google.com/document/d/1MG5-8Xcr4j4mn-C-2itLIncQqN1uoiJOC4JLvCNz-b8/edit?usp=sharing">https://docs.google.com/document/d/1MG5-8Xcr4j4mn-C-2itLIncQqN1uoiJOC4JLvCNz-b8/edit?usp=sharing</a>) (5 Days)</li><li>❑ Listening log where students will submit their responses each day via a Google Form. (<a href="https://docs.google.com/document/d/1HlnD3fE-Psve0xoF9qCqjxzpXpuAYssJGK4LK-pCfC0/edit?usp=sharing">https://docs.google.com/document/d/1HlnD3fE-Psve0xoF9qCqjxzpXpuAYssJGK4LK-pCfC0/edit?usp=sharing</a>) (<a href="https://forms.gle/FtcotS6kXt9bjRc49">https://forms.gle/FtcotS6kXt9bjRc49</a>) (5 Days)</li><li>❑ Edpuzzle (<a href="https://edpuzzle.com/media/5e6f871fdf52">https://edpuzzle.com/media/5e6f871fdf52</a>)</li></ul>	<ul style="list-style-type: none"><li>❑ Students will practice their concert repertoire and fill out the appropriate practice log. (5 Days)</li><li>❑ Students will warm-up independently at home utilizing the tools that they have been taught in class. (5 Days)</li><li>❑ Students will complete the listening log on lined paper each day following the format of the printed out Google Sheet. (5 Days)</li><li>❑ Students will read an article on Eric Whitacre's virtual choir. (1 Day)</li></ul>

[8140ac19fbc3](#)) (1 Day)

**Accommodations:** Students will practice for a shorter amount of time and they will only rehearse part one of the vocal repertoire. Their responses to the listening log do not have to be in complete sentences and can instead be in bullet point format.

**Week 4: Concert Preparation and Music Theory**

**Learning Target:** The daily practice of vocal warm-ups will help students to strengthen/develop their changing voices. The daily combined 15 minutes of choral music practice will help students to identify the correct notes and rhythms in preparation for the choir concert. The daily listening log will encourage students to expand their listening ears and critically think about the implications of the musical terminology.

**NJCCS Standards:**

- 1.1.8.B.1
- 1.3.8.B.1
- 1.3.8.B.2
- 1.3.8.B.3
- 1.4.8.A.1
- 1.4.8.A.5
- 1.4.8.A.7

**Computer-based**

- ❑ 15 minutes of practice tracks- Different parts of the song covered each day. (<https://sites.google.com/winslow-schools.com/wtmschorus/home>) (5 Days)
- ❑ Students will warm-up using videos posted on youtube. ([https://www.youtube.com/channel/UCs-le8SmoWSAAtwd6-lkMgg?view\\_as=subscriber](https://www.youtube.com/channel/UCs-le8SmoWSAAtwd6-lkMgg?view_as=subscriber)) (5 Days)
- ❑ Practice Log is accompanied with the above activity. (<https://docs.google.com/document/d/1MG5-8Xcr4j4mn-C-2itLIncQqN1uoiJOC4JLvC Nz-b8/edit?usp=sharing>) (5 Days)
- ❑ Listening log where students will submit their responses each day via a Google Form. (<https://docs.google.com/document/d/1HlnD3fE-Psve0xoF9qCqjxzpXpuAYssJGK4L K-pCfC0/edit?usp=sharing>) (<https://forms.gle/FtcotS6kXt9bjRc49>) (5 Days)
- ❑ Music Theory Links ([https://docs.google.com/document/d/10oUhAxK5UyvtvBnE77FRMEO5U1OdfYcXLv H3\\_4PIrXM8/edit?usp=sharing](https://docs.google.com/document/d/10oUhAxK5UyvtvBnE77FRMEO5U1OdfYcXLv H3_4PIrXM8/edit?usp=sharing)) (2 Days)

**Paper-based**

- ❑ Students will practice their concert repertoire and fill out the appropriate practice log. (5 Days)
- ❑ Students will warm-up independently at home utilizing the tools that they have been taught in class. (5 Days)
- ❑ Students will complete the listening log on lined paper each day following the format of the printed out Google Sheet. (5 Days)
- ❑ Students will complete music theory worksheets (2 Days)

**Accommodations:** Students will practice for a shorter amount of time and they will only rehearse part one of the vocal repertoire. Their responses to the listening log do not have to be in complete sentences and can instead be in bullet point format.