

Winslow Township Middle School

Distance Learning Instruction Plan

Music Department

<https://classroom.google.com/u/0/c/Mzk0NTU4ODUyMTFa>

Band: 7th- 8th

Week 1: Winds and Brass: Concert Eb Scale; **Percussion Rudiment:** Paradiddle's

Learning Target: Students will be able to play their concert Eb scale on their given instruments three (3) times through without stopping in the pattern of Half Notes, Quarter and eighth notes, and Eighth and sixteenth notes.

NJSLA Standards:	Computer-based: Google Classroom	Paper-based: Scale Packet
1.3.8.B.1 1.3.8.B.2 1.3.8.B.3	<ul style="list-style-type: none"> ● Concert Eb Scale/ Paradiddle Recorded and Uploaded, three (3) times through (5 Days): <ul style="list-style-type: none"> ○ 1st: Half Notes ○ 2nd: Quarter and eighth notes ○ 3rd: Eighth and sixteenth notes 	Students may use their scale packets from their band folder handed out in the beginning of the year. Scale packets are also available via the google classroom.

Week 2: Winds and Brass: Concert F Scale; **Percussion Rudiment:** Ratamacue

Learning Target: Students will be able to play their concert F scale on their given instruments three (3) times through without stopping in the pattern of Half Notes, Quarter and eighth notes, and Eighth and sixteenth notes.

NJSLA Standards:	Computer-based: Google Classroom	Paper-based: Scale Packet
1.3.8.B.1 1.3.8.B.2 1.3.8.B.3	<ul style="list-style-type: none"> ● Concert F Scale/ Ratamacue Recorded and Uploaded, three (3) times through (5 Days): <ul style="list-style-type: none"> ○ 1st: Half Notes ○ 2nd: Quarter and eighth notes ○ 3rd: Eighth and sixteenth notes 	Students may use their scale packets from their band folder handed out in the beginning of the year. Scale packets are also available via the google classroom.

Week 3: Winds and Brass: Concert Ab Scale; **Percussion Rudiment:** 13 Stroke Roll

Learning Target: Students will be able to play their concert Ab scale on their given instruments three (3) times through without stopping in the pattern of Half Notes, Quarter and eighth notes, and Eighth and sixteenth notes.

NJSLA Standards:	Computer-based: Google Classroom	Paper-based: Scale Packet
1.3.8.B.1 1.3.8.B.2 1.3.8.B.3	<ul style="list-style-type: none"> ● Concert Ab Scale/ 13 Stroke Roll Recorded and Uploaded, three (3) times through (5 Days): <ul style="list-style-type: none"> ○ 1st: Half Notes ○ 2nd: Quarter and eighth notes ○ 3rd: Eighth and sixteenth notes 	Students may use their scale packets from their band folder handed out in the beginning of the year. Scale packets are also available via the google classroom.

Week 4 : Winds and Brass: Concert C Scale; **Percussion Rudiment:** Multiple Bounces

Learning Target: Students will be able to play their concert C scale on their given instruments three (3) times through without stopping in the pattern of Half Notes, Quarter and eighth notes, and Eighth and sixteenth notes.

NJSLA Standards:	Computer-based	Paper-based: Scale Packet
1.3.8.B.1 1.3.8.B.2 1.3.8.B.3	<ul style="list-style-type: none"> ● Concert C Scale/ Multiple Bounce Recorded and Uploaded, three (3) times through (5 Days): <ul style="list-style-type: none"> ○ 1st: Half Notes ○ 2nd: Quarter and eighth notes ○ 3rd: Eighth and sixteenth notes 	Students may use their scale packets from their band folder handed out in the beginning of the year. Scale packets are also available via the google classroom.

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Distance Learning Instruction Plan

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Band: 7th- 8th

Week 1: Concert Band Repertoire: Great Movie Adventures, Pirates of the Caribbean, A Night at the Movies.

Learning Target: Students will be able to perform selected measures from each concert band piece.

NJSLA Standards:	Computer-based: Google Classroom	Paper-based: Sheet Music
1.3.8.B.1 1.3.8.B.2 1.3.8.B.3	<ul style="list-style-type: none"> ● Great Movie Adventures: <ul style="list-style-type: none"> ○ m. 1- 21 ● Pirates of the Caribbean: <ul style="list-style-type: none"> ○ m. 1- 19 ● A Night at the Movies: <ul style="list-style-type: none"> ○ m. 133- 161 ○ m. 110- 132 	Students will use their sheet music to practice and record their assignment.

Week 2: Concert Band Repertoire: Great Movie Adventures, Pirates of the Caribbean, A Night at the Movies.

Learning Target: Students will be able to perform selected measures from each concert band piece.

NJSLA Standards:	Computer-based: Google Classroom	Paper-based: Sheet Music
1.3.8.B.1 1.3.8.B.2 1.3.8.B.3	<ul style="list-style-type: none"> ● Great Movie Adventures: <ul style="list-style-type: none"> ○ m. 22- 53 ● Pirates of the Caribbean: <ul style="list-style-type: none"> ○ m. 20- 49 ● A Night at the Movies: <ul style="list-style-type: none"> ○ m. 83- 109 	Students will use their sheet music to practice and record their assignment.

	○ m. 59- 82	
Week 3: Concert Band Repertoire: Great Movie Adventures, Pirates of the Caribbean, A Night at the Movies. Learning Target: Students will be able to perform selected measures from each concert band piece.		
NJSLA Standards:	Computer-based	Paper-based: Sheet Music
1.3.8.B.1 1.3.8.B.2 1.3.8.B.3	<ul style="list-style-type: none"> ● Great Movie Adventures: <ul style="list-style-type: none"> ○ m. 54- 96 ● Pirates of the Caribbean: <ul style="list-style-type: none"> ○ m. 50- 95 ● A Night at the Movies: <ul style="list-style-type: none"> ○ m. 1- 58 	Students will use their sheet music to practice and record their assignment.
Week 4: Concert Band Repertoire: Great Movie Adventures, Pirates of the Caribbean, A Night at the Movies. Learning Target: Students will be able to perform selected measures from each concert band piece.		
NJSLA Standards:	Computer-based: Google Classroom	Paper-based: Sheet Music
1.3.8.B.1 1.3.8.B.2 1.3.8.B.3	<ul style="list-style-type: none"> ● Great Movie Adventures: <ul style="list-style-type: none"> ○ Entire Piece ● Pirates of the Caribbean: <ul style="list-style-type: none"> ○ m. Entire Piece ● A Night at the Movies: <ul style="list-style-type: none"> ○ m. Entire Piece 	Students will use their sheet music to practice and record their assignment.